

Rutland Application to vary a premises licence Licensing Act 2003

For help contact

* required information

licensing@peterborough.gov.uk

Telephone: 01733 453491

Section 1 of 18		
You can save the form at any t	ime and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	half of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Jonathan	
* Family name	Spencer	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ld prefer not to be contacted by telephone	
Are you:		
Applying as a business of Applying as an individual	or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	YesNo	Note: completing the Applicant Business section is optional in this form.
Registration number	14383257	
Business name	Bills Bar 2017 LTD	If your business is registered, use its registered name.
VAT number -		Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	
		_

Continued from previous page		
Your position in the business	Director	
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name	47 Tyne road	
Street		
District		
City or town	Oakham	
County or administrative area	Rutland	
Postcode	LE15 6SJ	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
vary substantially the premis you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the perses to which it relates. If you wish to make the nises licence application under section 17 of fing the premises licence holder, apply to vary a mises described in section 2 below.	at type of change to the premises licence, the Licensing Act 2003.
	al address, OS map reference or description of t	the premises?
, ,	p reference O Description	
Postal Address Of Premises	·	
Building number or name	Bills bar	
Street	Melton road	
District		
City or town	Oakham	
County or administrative area	Rutland	
Postcode	LE15 6AX	
Country	United Kingdom	
Premises Contact Details		
Telephone number	07984104841	

Continued from previous page	-		
Non-domestic rateable value of premises (£)	16,000		
Section 3 of 18			
VARIATION			
Do you want the proposed variation to have effect as soon as possible?	Yes	○ No	
Do you want the proposed va introduction of the late night		n relation to the	
○ Yes	No		You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend			
Describe Briefly The Nature	Of The Proposed Var	iation	
could be relevant to the licens	sing objectives. Where	your application includes	n and layout and any other information which s off-supplies of alcohol and you intend to scription of where the place will be and its
Extend into adjoing building	to create a small priva	te bar area with seating	
Section 4 of 18			
PROVISION OF PLAYS			
See guidance on regulated en	itertainment		
Will the schedule to provide p vary is successful?	olays be subject to cha	nge if this application to	
○ Yes	No		
Section 5 of 18			
PROVISION OF FILMS			
See guidance on regulated en	itertainment		
Will the schedule to provide fi vary is successful?	lms be subject to char	nge if this application to	
○ Yes	No		
Section 6 of 18			
PROVISION OF INDOOR SPO	RTING EVENTS		

Continued from previous	page		See guidance on regulated entertainment
Will the schedule to prothis application to vary	ovide indoor sporting even is successful?	ts be subject to change if	
○ Yes	No		
Section 7 of 18			
PROVISION OF BOXING	G OR WRESTLING ENTERT	TAINMENTS	
See guidance on regula	ated entertainment		
	ovide boxing or wrestling eation to vary is successful?	entertainments be subject	t
○ Yes	No		
Section 8 of 18			
PROVISION OF LIVE M			
See guidance on regula	ated entertainment		
Will the schedule to proapplication to vary is su	ovide live music be subject accessful?	to change if this	
Yes	○ No		
Standard Days And Ti	mings		
MONDAY			Drovide timings in 24 hour clock
	Start 10:00	End 01:30	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			to be asea for the activity.
TOLODIKI	Start 10:00	End 01:30	
	Start	End	
WEDNESDAY			
	Start 10:00	End 01:30	
	Start	End	
THURSDAY			
	Start 10:00	End 02:30	
	Start	End	
FRIDAY			
	Start 10:00	End 03:00	
	Start	End	
SATURDAY			
	Start 10:00	End 03:00	
	Start	End	

Continued from previous	s page		
SUNDAY			
	Start 10:00	End 03:00	
	Start	End	
Will the performance of	of live music take place indo	ors or outdoors or both?	Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Outdoors	Both	include a tent.
	b be authorised, if not alread r not music will be amplified		further details, for example (but not
State any seasonal vari	ations for the performance	of live music	
For example (but not e	exclusively) where the activit	y will occur on additional da	ays during the summer months.
Non-standard timings. listed, above below.	Where the premises will be	used for the performance o	f live music at different times from those
	vyclusiyoly) whore you wish	the activity to go on longer	on a particular day e.g. Christmas Eve.
For example (but not e	exclusivery), where you wish	the activity to go on longer	orra particular day e.g. Critistifias Eve.
Section 9 of 18			
PROVISION OF RECOR	RDED MUSIC		
See guidance on regul	ated entertainment		
	ovide recorded music be sul	bject to change if this	
application to vary is so • Yes	uccesstui?		
Standard Days And T			
MONDAY	mmys		
MONDAY	Start 10:00	End 01:15	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises
THECDAY	Start	LIIU	to be used for the activity.
TUESDAY	Start 10:00	End 01:15]
	Start 10.00	End Oi.13]
	Jiai i	EHU	1

Continued from previous p	page		
WEDNESDAY			
	Start 10:00	End 02:15	
	Start	End	
THURSDAY			
	Start 10:00	End 02:45	
	Start	End	
FRIDAY			
	Start 10:00	End 02:45	
	Start	End	
SATURDAY			
	Start 10:00	End 02:45	
	Start	End	
SUNDAY			
	Start 10:00	End 02:45	
	Start	End	
Will the playing of record	ded music take place indoors or out	doors or both?	Where taking place in a building or other
Indoors	Outdoors O	Both	structure select as appropriate. Indoors may include a tent.
3.	be authorised, if not already stated, a not music will be amplified or unamp	•	urther details, for example (but not
exclusivery) whether of t		pililed.	
State any seasonal variat	tions for playing recorded music.		
Š	clusively) where the activity will occ	ur on additional da	avs during the summer months
	— addivity will odd	ur orradamonar de	ays during the summer months.
Non-standard timings. V above, list below.	Vhere the premises will be used for t	the playing of reco	rded music at different times from those listed
For example (but not ex	clusively), where you wish the activit	ty to go on longer	on a particular day e.g. Christmas Eve.
Bank holiday weekend a	additional hour on Sundays (easter T	Thursday)	

Continued from previous p)age		
Section 10 of 18			
PROVISION OF PERFOR			
See guidance on regulat	ted entertainment		
Will the schedule to prothis application to vary i	vide performances of danc is successful?	ce be subject to change if	
Yes	○ No		
Standard Days And Tir	mings		
MONDAY			Provide timings in 24 hour clock
	Start 10:00	End 03:00	(e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			,
	Start 10:00	End 03:00	
	Start	End	
WEDNESDAY	ota. t		
WEDINESDAT	Start 10:00	End 03:00	
	Start	End	
THURSDAY			1
	Start 10:00	End 03:00	
	Start	End	
FRIDAY			
	Start 10:00	End 03:00	
	Start	End	
SATURDAY			
	Start 10:00	End 03:00	
	Start	End	
SUNDAY			
- -	Start 10:00	End 03:00	
	Start	End	
Will the performance of	dance take place indoors		Where taking place in a building or other
Indoors	Outdoors	C Both	structure select as appropriate. Indoors may include a tent.
	be authorised, if not alread not music will be amplified		urther details, for example (but not

Continued from previous	s page	
State any seasonal vari	iations for the performance of da	ance.
For example (but not e	exclusively) where the activity wi	Il occur on additional days during the summer months.
Non-standard timings. above, list below.	. Where the premises will be used	d for the performance of dance at different times from those listed
For example (but not e	exclusively), where you wish the	activity to go on longer on a particular day e.g. Christmas Eve.
Section 11 of 18		
PROVISION OF ANYTH DANCE	HING OF A SIMILAR DESCRIPTION	ON TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
See guidance on regul	ated entertainment	
	rovide anything similar to live mue be subject to change if this app	
	No	
Section 12 of 18		
PROVISION OF LATE N	NIGHT REFRESHMENT	
Will the schedule to pr this application to vary	rovide late night refreshment be y is successful?	subject to change if
Yes	○ No	
Standard Days And T	imings	
MONDAY		Dravida timings in 24 hour clock
	Start 23:00	Provide timings in 24 hour clock End 01:00 (e.g., 16:00) and only give details for the days
	Start	of the week when you intend the premises to be used for the activity.
TUESDAY		
	Start 23:00	End 01:00
	Start	End

Continued from previous page				
WEDNESDAY				
Start	23:00	End 01:00		
Start		End		
THURSDAY				
Start	23:00	End 02:00		
Start		End		
FRIDAY				
	22.00	End 02:20		
Start	23:00	End 02:30		
Start		End		
SATURDAY				
Start	23:00	End 02:30		
Start		End		
SUNDAY				
Start	23:00	End 02:30		
Start		End		
Will the provision of late night both?	refreshment take place indoo	rs or outdoors or		
Indoors	Outdoors	Both	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.	
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.				
State any seasonal variations.				
-	alv) where the activity will occu	ır on additional da	lys during the summer months.	
Tor example (but not exclusive			ys during the summer months.	
]				
Non standard timings. Where those listed above, list below.	Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.			
For example (but not exclusive	ely), where you wish the activit	ty to go on longer	on a particular day e.g. Christmas Eve.	

Continued from previous	page				
Section 13 of 18					
SUPPLY OF ALCOHOL					
Will the schedule to sup vary is successful?	oply alc	ohol be subj	ect to change if this ap	plication to	
Yes		○ No			
Standard Days And Ti	mings				
MONDAY					Provide timings in 24 hour clock
	Start	10:00	End	01:00	(e.g., 16:00) and only give details for the days
	Start		End		of the week when you intend the premises to be used for the activity.
TUESDAY					
	Start	10:00	End	01:00	
	Start		End		
WEDNESDAY					
	Start	10:00	End	01:00	
	Start		End		
THURSDAY					
	Start	10:00	End	02:00	
	Start		End		
FRIDAY					
	Start	10:00	End	03:00	
	Start		End		
SATURDAY					
	Start	10:00	End	03:00	
	Start		End		
SUNDAY					
	Start	10:00	End	03:00	
	Start		End		

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Will the sale of alcohol	be for consumption?			
On the premises	○ Off the pren	nises () Bo	th is se co	the sale of alcohol is for consumption on e premises select on, if the sale of alcohol for consumption away from the premises lect off. If the sale of alcohol is for ensumption on the premises and away om the premises select both.
State any seasonal vari	ations.			
For example (but not e	xclusively) where the acti	vity will occur o	n additional days o	during the summer months.
Non-standard timings. list below.	Where the premises will b	oe used for the	supply of alcohol a	t different times from those listed above,
For example (but not e	xclusively), where you wis	sh the activity to	o go on longer on a	a particular day e.g. Christmas Eve.
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ADULT ENTERTAINME	NT			
	tertainment or services, ac e rise to concern in respec		er entertainment or	matters ancillary to the use of the
give rise to concern in	respect of children, regard	dless of whethe	r you intend childr	to the use of the premises which may en to have access to the premises, for s etc gambling machines etc.
Section 15 of 18				
	OPEN TO THE PUBLIC			
Standard Days And T	imings			
MONDAY			De	ould a timing a in 24 hour alook
	Start 10:00	En	d 01:30 (e.	ovide timings in 24 hour clock g., 16:00) and only give details for the days
	Start	En		the week when you intend the premises be used for the activity.
TUESDAY			10	
10205/11	Start 10:00	En	d 01:30	
	Start	En		

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WEDNESDAY	····	
Sta	art 10:00	End 01:30
Sta	11 [End
THURSDAY		
Sta		End 02:30
Sta	art	End
FRIDAY		
Sta	art 10:00	End 03:30
Sta	art	End
SATURDAY		
Sta	art 10:00	End 03:30
Sta	art	End End
SUNDAY		
Sta	art 10:00	End 03:30
Sta		End End
State any seasonal variation		
-	ively) where the activity will occ	ur on additional days during the summer months.
New years eve Christmas eve		
Boxing day All to carry 03:00 licensable	houre	
All to carry 03.00 licerisable		
Non standard timings. When those listed above, list below		s to be open to the members and guests at different times from
For example (but not exclus	sively), where you wish the activi	ty to go on longer on a particular day e.g. Christmas Eve.
Identify those conditions cu proposed variation you are		vhich you believe could be removed as a consequence of the
	-	
☐ I have enclosed the pr	remises licence	

Continued from previous page
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
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LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
-3 x SIA registered doorstaff to be employed when for Friday and Saturday 23:00 to close
- 16 Full HD cctv cameras with 28 day record to be in operation 24/7 - DPS is also SIA trained but not included in the allocation
-Existing protocols of safety and sound managment to be continued.
b) The prevention of crime and disorder
b) The prevention of entire and disorder
-No re-entry policy after 01:00
-Zero drug tolerance policy with regular searches and toilet checks
-CCTV to be available to police upon request
c) Public safety
-No drinks promotions are run from this venue
-No caos or hoodies after 23:00
-Regular searches
d) The prevention of public nuisance
Triple glazed in sulated windows
-Sound system hi-level monitoing sysrtem (managment controlled)
-Sound proofed smoking area limiteed to 15 people after 23:00 -Staggered exit policy at closing time
e) The protection of children from harm
-No under 18s on the premise after 21:00
-Any children visiting prior must be seated whilst in the venue
Section 17 of 18
NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

DECLARATION

, I/v	e understand it is an offence	e, liable on conviction	n to a fine up t	o level 5 on the	standard scale, u	under section ?	158 of the
lic	ensing act 2003, to make a fa	ılse statement in or ir	n connection v	vith this applica	tion.		

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

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* Full name	JONATHAN S;PENCER		
* Capacity	Director		
* Date	15 / 03 / 2023 dd mm yyyy		
	Add another signatory		
with your application.			
	CCTION 158 OF THE LICENSING ACT 2003, TO N PLICATION. THOSE WHO MAKE A FALSE STATE NY AMOUNT.		
OFFICE USE ONLY			
Applicant reference number			
Fee paid			
Payment provider reference			
ELMS Payment Reference			
Payment status			
Payment authorisation code			
Payment authorisation date			
Date and time submitted			
Approval deadline			
Error message			
Is Digitally signed			

1 $\underline{2}$ $\underline{3}$ $\underline{4}$ $\underline{5}$ $\underline{6}$ $\underline{7}$ $\underline{8}$ $\underline{9}$ $\underline{10}$ $\underline{11}$ $\underline{12}$ $\underline{13}$ $\underline{14}$ $\underline{15}$ $\underline{16}$ $\underline{17}$ $\underline{18}$ Next >